

MK2 RETEAMS WITH OSCAR WINNER JUSTINE TRIET ON PSYCHOLOGICAL THRILLER: FONDA

MIA GOTH AND ANDREW SCOTT TO STAR. ALLISON JANNEY IN TALKS

MK2 FILMS FINANCING AND STUDIOCANAL PICKS UP A SIGNIFICANT FOOTPRINT

SHOOTING SPRING 2026

mk2 Films are launching sales on *Fonda*, the new psychological thriller from Palme d'Or and Academy Award-winning filmmaker Justine Triet, revealing the first details on her much-anticipated return following the box office and awards success, *Anatomy of a Fall*.

STUDIOCANAL, as a financing and coproducing partner, has also picked up several major territories including France, Germany, Italy, Benelux, Poland, Australia, and New Zealand, where the film will be released theatrically.

The English-language project reunites Triet with *Anatomy of a Fall* producers Marie-Ange Luciani (Les Films de Pierre) and David Thion (Les Films Pelléas), and features an all-star cast, led by Mia Goth (*Frankenstein*, *The Odyssey*) and Academy Award winner Allison Janney (negotiating) (*I, Tonya*), alongside BAFTA winner and multiple Golden Globe and Emmy nominee Andrew Scott (*All of Us Strangers*, *Ripley*, *Fleabag*). Frank Dillane (*Harry Potter and the Half-Blood Prince*, *In The Heart of The Sea*, and *Urchin* - Best Actor in Cannes - *Un Certain Regard*) and Nathan Stewart-Jarrett (*Candyman*, *Femme*). Additional casting is still in progress. It is set to shoot in spring 2026.

A psychological thriller set in a seemingly idyllic huis clos, FONDA takes us on a vertiginous dive into the shifting limits of a sound mind, as grief and obsession take hold.

"FONDA promises to bring audiences another major cinematic moment by delving into the depths of the human mind and resurfacing as a thriller of rare intelligence and emotional force destined to be a top awards contender and box office hit. We're thrilled to be embarking on this new journey with the ANATOMY OF A FALL team and to have Studiocanal on board." said Fionnuala Jamison, Managing Director of mk2 Films.

"We are so delighted to partner with MK2, Les films de Pierre and Les Films Pelléas on the production and distribution of FONDA. Justine Triet's cinematic work is incomparable, and in FONDA our cast is exceptional. We cannot wait to bring this film to audiences across our territories announced today. The moment we read the script we just knew we had to be part of what will be Justine Triet's unforgettable and formidable return to cinema," said CEO of STUDIOCANAL, Chief Content Officer of CANAL+ Anna Marsh comments.

The announcement comes as mk2 Films continues an exceptional awards season run, with three Golden Globe wins, fifteen Academy Awards nominations across its slate as well as nine prizes across the main sections in Cannes 2025, including the Palme d'Or for *It Was Just an Accident*, the Grand Prix for *Sentimental Value*, Best Director and Best Actor (Wagner Moura) for *The Secret Agent*, the Jury Prize for *Sound of Falling*, and Best Actress (Nadia Melliti) for *The Little Sister*.

About mk2 FILMS

mk2 Films is a sales agent, producer, and distributor, known for acclaimed, award-winning films such as Palme d'Or winner *Anatomy of a Fall* by Justine Triet, *The Worst Person in the World* by Joachim Trier, *Portrait of a Lady on Fire* by Céline Sciamma, and *Cold War* by Paweł Pawlikowski.

Founded in 1974, mk2 Films is a home for both established and emerging talent, driven by filmmakers who tell stories that resonate universally, who offer reflections on the world we live in, and who are both politically and artistically engaged.

mk2 Films also distributes a unique library of over 1,000 films in France and around the world - a rich collection of fiction, animation, and documentaries that includes works by Charles Chaplin, François Truffaut, Abbas Kiarostami, Agnès Varda, Jacques Demy, Krzysztof Kieślowski, David Lynch, Michael Haneke, Gus Van Sant, Alain Resnais, Claude Chabrol, Kiyoshi Kurosawa, and Olivier Assayas.

About STUDIOCANAL

STUDIOCANAL, CANAL+'s in-house studio, is Europe's leading film and television studio, with worldwide production and distribution capabilities. It operates directly in nine major European markets including Austria, Benelux, Denmark, France, Germany, Ireland, Poland, Spain and the United Kingdom, as well as in Australia and New Zealand, and offices in the United States and China. STUDIOCANAL finances, produces, and distributes 200 films per year. It owns one of the most prestigious catalogues in the world and the largest catalogue of European titles, boasting more than 9 400 titles from 60 countries. With a catalogue spanning 100 years of film history, STUDIOCANAL has invested close to 25 million euros into the 4K restoration of nearly 1 000 classic feature films over the past 7 years.

STUDIOCANAL also produces over 15 series each year, including local creations and premium international co-productions, and distributes its scripted productions and CANAL+ Originals globally (2,000 hours of current and library content in distribution). Projects are produced in-house by STUDIOCANAL or through its worldwide network of production companies, including 2e Bureau, Flab, Kissman, and Grands Ducs Films in France; Birdie Pictures, Urban Myth Films, Strong Film & Television, Sunny March TV and Brock Media in the UK; Bambú Producciones and Te Espero en Marte in Spain; Lailaps Films and STUDIOCANAL Series in Germany; Opus TV in Poland; Sam Productions in Denmark; Dingie in Belgium; and The Picture Company in the United States.

canalplusgroup.com/en/group/content-production-distribution-and-other

About Les Films Pelléas

Since 1990, Les Films Pelléas has produced over a hundred feature-length fiction and documentary films for cinema, as well as television films for Arte and France Télévisions, and short films.

The film *Anatomy of a Fall* by Justine Triet, produced by Les Films Pelléas and Les Films de Pierre, won the Palme d'Or at the 2023 Cannes Film Festival, as well as an Academy Award for Best Original Screenplay, one BAFTA, two Golden Globes, six European Film Awards and six César Awards.

Two years later, at the 2025 Cannes Film Festival, *It was Just an Accident* by Jafar Panahi received the Palme d'Or, 4 Golden Globes nominations, 3 European Film Awards nominations, 2 Academy Awards nominations and 36 awards (including 3 Gotham Awards) all over the world to date.

<https://lesfilmspelleas.com/>

About Les Films de Pierre

Les films de Pierre is a French film and audiovisual production company founded in 2007 and directed by Marie-Ange Luciani. It has produced films by Justine Triet, Robin Campillo, Laurent Cantet, Jean-Gabriel Périot, Ursula Meier and Claire Burger, among others.

After winning the Grand Prix at the 2017 Cannes Film Festival, Marie-Ange Luciani and Robin Campillo receive the Cesar Award for Best Film for "120 Beats per Minute". In 2023, Jean-Gabriel Périot's "Retour à Reims (Fragments)" won the César Award for Best Documentary. That same year, Justine Triet's "Anatomy of a Fall" receive the Palme d'Or at the Cannes Film Festival, and in 2024, the Oscar for Best Original Screenplay and the Golden Globe for Best Foreign Language Film. The film also won six César Awards.

In 2025, she presented two films at Cannes: “Enzo” by Laurent Cantet and Robin Campillo (opening the Directors' Fortnight) and “Adam's Interest” by Laura Wandel (opening Critics' Week), released in June and September of the same year, respectively.

Les films de Pierre has just finished shooting H  l  ne Rosselet-Ruiz's first feature film, “Le triangle d'or” (*Madame*), and is currently developing the next films by Justine Triet, Alain Guiraudie and Monia Chokri.